

**SEMESTER II**  
**(EC1B31204T): ENGLISH COMPULSORY**

**MAX. MARKS: 100**

**EXTERNAL: 70**

**INTERNAL: 30**

**PASS: 40%**

**Credits: 6**

**Objective:**

The course, giving glimpses from diverse literary forms such as poetry, fictional and non-fictional prose, is designed to equip the learners with critical thinking, to help impart the contextualised acquisition of new vocabulary and to promote creative writing. The grammatical concepts are also introduced to facilitate learners' understanding of the functional value of grammar in real-life communicative situations.

**INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:**

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of three sections: A, B, and C. Sections A and B will have four questions from the respective sections of the syllabus and will carry 10 marks each. The candidates will attempt two questions from each section.
3. Section C will have fifteen short answer questions covering the entire syllabus. Each question will carry 3 marks. Candidates will attempt any ten questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

**INSTRUCTIONS FOR THE CANDIDATES:**

Candidates are required to attempt any two questions each from the sections A and B of the question paper and any ten short questions from Section C. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

**Section-A**

**Unit 1: Poetry:** All the World's a Stage by William Shakespeare

Ring Out Wild Bells by Alfred Lord Tennyson

**Unit II: Poetry:** The Soul's Prayer by Sarojini Naidu

The Road Not Taken by Robert Frost

**Unit III: Prose:** The Last Leaf by O. Henry

The Doctor's Word by R.K. Narayan

**Unit IV: Prose:** Why I want a Wife by Judy Brady

My Financial Career by Stephen Leacock

**Section-B**

**Grammar and Composition**

**Unit V:** Sentence structures, Word Classes: Nouns, Pronouns, Adjectives.

**Unit VI:** Verbs, Adverbs, Prepositions and Linking Words.

**Unit VII:** Thanking Someone and Responding to Thanks, Apologising and Responding to Apology, Making Requests and Responding to Requests.

**Unit VIII: Development of Story:** This is a piece of guided composition. Candidates shall develop a story from a given outline of 3-4 lines. The outline shall consist of brief hints regarding the beginning, middle and end of the story. The length of the story shall be of 150- 200 words. The following may be regarded as a sample outline:

Son falls into bad company..... disobeys his parents ..... loses interest in studies ..... father decides to bring the son back to the right path ..... gives him a few apples ..... places a rotten apple among the good ones ..... after a few days the good apples also become rotten ..... son understands that one rotten apple spoils all the apples ..... tries to mend his ways ..... gets transformed... ..... moral.

**Suggested Readings:**

1. Best, Wilfred D. The Students' Companion. Harper Collins Publishers, 2020.
2. Eastwood, John. Oxford Practice Grammar. OUP, 2000.
3. Murphy, Raymond. Intermediate English Grammar. 2<sup>nd</sup> Edition. Cambridge University Press.
4. Rani, D Sudha, TVS Reddy, D Ravi, and AS Jyotsna. A Workbook on English Grammar and Composition. Delhi: McGraw, 2016.