

**B.Com (Digital)  
CORE COURSE (CC)**

**SEMESTER IV  
(EC2B32401T): ENGLISH COMPULSORY**

**MAX. MARKS: 100**

**EXTERNAL: 70**

**INTERNAL: 30**

**PASS: 40%**

**Credits: 6**

**Objective:**

The course is designed to empower the learners with the most sought after 21<sup>st</sup> century skills i.e., critical thinking and communication skills. In order to enhance the learners' understanding of the functional value of grammar in relevant communicative situations, they would be introduced to the important grammatical concepts too.

**INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:**

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of three sections: A, B, and C. Sections A and B will have four questions from the respective sections of the syllabus and will carry 10 marks each. The candidates will attempt two questions from each section.
3. Section C will have fifteen short answer questions covering the entire syllabus. Each question will carry 3 marks. Candidates will attempt any ten questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

**INSTRUCTIONS FOR THE CANDIDATES:**

Candidates are required to attempt any two questions each from the sections A and B of the question paper and any ten short questions from Section C. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

**Section-A**

**Unit 1: Poetry:** On his Blindness by John Milton

The Clod and The Pebble by William Blake

**Unit II: Short Stories:** Kabuliwallah by Rabindranath Tagore

The Eyes are not Here by Ruskin Bond

**Unit III: Short Stories:** Grief by Anton Chekov

The Selfish Giant by Oscar Wilde

**Unit IV: One-Act Plays:** Mother's Day by J.B. Priestley

Riders to the Sea by John Millington Synge

**Section-B**

**Grammar and Vocabulary**

**Unit V: Types of Sentences:** Simple, Compound and Complex, Common Errors

**Unit VI: Modals:** Can, Could, May, Might, Will, Would, Shall, Should, and Must

**Unit VII: Reading:** Comprehension of Unseen Passage

**Unit VIII: Vocabulary Development:** Antonyms, Idioms and Proverbs, One-word Substitutes.

**Suggested Readings:**

1. Best, Wilfred D. The Students' Companion. Harper Collins Publishers, 2020.
2. Eastwood, John. Oxford Practice Grammar. OUP, 2000.
3. Hosler, Mary Margaret. English Made Easy. Delhi: McGraw, 2013.
4. McCarthy, Michael & O' Dell. Felicity English Vocabulary in Use. Cambridge University Press, 2009
5. Murphy, Raymond. Intermediate English Grammar. 2<sup>nd</sup> Edition. Cambridge University Press, 2012.
6. Rani, D Sudha, TVS Reddy, D Ravi, and AS Jyotsna. A Workbook on English Grammar and Composition. Delhi: McGraw, 2016.