

**B.A (Liberal Arts)**  
**CORE COURSE (CC): ENGLISH ELECTIVE**

**SEMESTER-III**  
**(BLAB32302T): READING POETRY**

**MAX.MARKS: 100**

**EXTERNAL: 70**

**INTERNAL: 30**

**PASS: 40%**

**Credits: 6**

**Objective:**

The course will introduce the learners to the seminal works of those great poets who have made considerable influence and impressions in their respective ages and places. Besides, the knowledge of practical elements and common techniques underlying different forms of poetry will help in developing in them the faculty to appreciate the literary compositions of the poets.

**INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:**

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of three sections: A, B, and C. Sections A and B will have four questions from the respective sections of the syllabus and will carry 10 marks each. The candidates will attempt two questions from each section.
3. Section C will have fifteen short answer questions covering the entire syllabus. Each question will carry 3 marks. Candidates will attempt any ten questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

**INSTRUCTIONS FOR THE CANDIDATES:**

Candidates are required to attempt any two questions each from the sections A and B of the question paper and any ten short questions from Section C. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

**Section-A**

**Unit 1: Understanding Poetry:** Types of Poetry: Lyric, Ode, Sonnet, Elegy, Ballad, Epic, Mock Epic, Dramatic Monologue, Haiku, Confessional Poetry, conceit, doggerel, hymn.

**Unit II: Terms pertaining to Poetry**

- **Stanza:** Couplet, tercet, terza rima, ottava rima, quatrain, spensarian stanza, rime royal.
- **Meter:** Heroic Couplet, Free Verse and Blank Verse.
- **Poetic devices:** alliteration, assonance, simile, metaphor, image, symbol, rhyme, Imagery, hyperbole, allusion.

**Unit III:** The poems given below are prescribed from the text book *Selected College Poems*. Edited by Ambika Sengupta. Hyderabad: Orient BlackSwan, 2012.

- (i) All the World's a Stage
- (ii) Kubla Khan

- (iii) Ode to the West Wind
- (iv) La Belle Dame Sans Merci
- (v) Ulysses
- (vi) My Last Duchess
- (vii) Say not the Struggle not Avail
- (viii) A Prayer for My Daughter
- (ix) The Road not Taken
- (x) Journey of the Magi

#### **Section-B**

#### **Unit IV: Insight into great poetic movements**

- Metaphysical poetry
- Romantic poets
- Pre-Raphaelite Poets

#### **Unit V: Indian English Poets**

- **Rabindranath Tagore:** I Cast My Net into the Sea, When I Go Alone at Night
- **Nissim Ezekiel:** Night of the Scorpion, Good Bye party for Miss Pushpa T.S

#### **Unit VI: Women Poets**

**Sarojini Naidu:** Cradle Song

**Annie Walker:** Women's Rights

**Maya Angelou.:** I Know why the Caged Birds Sing

#### **Suggested Readings:**

- Chaney, Patrick. A Cambridge Companion to Shakespeare's Poetry. Cambridge: CUP, 2007.
- Reeves, James. A Short History of English Poetry. London: Heinemann, 1897.
- Sanders, Wilbur. John Donne's Poetry. London: CUP, 1971.
- Sotham, B.C. ed. Twentieth Century Poets. London: Routledge, 2007
- Mack, Maynard. Pope: A Life. New Haven: Yale University Press, 1985.