

CEBC 1: COMMUNICATION IN ENGLISH

MAX.MARKS: 100

EXTERNAL: 70

INTERNAL: 30

PASS: 40%

Credits: 6

Objective: The main objective of this course is to enhance the learners' proficiency in English language by engaging them in reading short texts of general interest. Besides, practice in various language building blocks like grammar, usage and vocabulary will give them competence to use English language skills and sub skills effectively in their real-life situations. Similarly writing activities and language exercises are provided to facilitate absorption of the rules of syntax and etiquettes of style.

Section A

Unit I: Theme: Nature

- The World Is Too Much with Us by William Wordsworth

Unit II: Theme: Animal World

- The Tyger by William Blake

Unit III: Theme: Love

- Magic of Love by Hellen Farries

Unit IV: Theme: War

- After Blenheim by Robert Southey

Unit V: Theme: People and Relationships

- Grief by Anton Chekov

Each reading will be followed by a variety of exercises on the following skills and language components:

1. Reading comprehension (Fill in the blanks, Matching, Cloze tasks, Sequencing sentences, True/False or Not Given)
2. Writing tasks (e-mails, informal letters, notices, Paragraph writing, Short description, Dialogue completion, Development of a Story from the given outline)
3. Speaking tasks (Greetings and goodbye, Thanking Someone and Responding to Thanks, Apologising and Responding to Apology, Making Requests and Responding to Requests)
4. Critical Thinking and Analytical Skills (questions based on the given piece of literary writing)
5. Grammar (Parts of Speech, Punctuation, Transformation of Sentences, Common Errors) 6. Vocabulary (Antonyms and synonyms, Idioms, proverbs and common phrases, collocations, one-word substitutions)

Section B

Unit VI: Theme: Hope

- The Last Leaf by O. Henry

Unit VII: Theme: Women

- The Work of Artifice by Marge Piercy

Unit VIII: Theme: Languages

- Good Bye Party for Ms. Pushpa T.S by Nissim Ezekiel

Unit IX: Theme: Self and Society

- I Sit and Look Out by Walt Whitman

Unit X: Theme: Learning

- Of Studies by Francis Bacon

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6. Vocabulary (Antonyms and Synonyms, Common phrases, Collocations, One-word substitutions)

Suggested Readings:

- Board of Editors, The Poetic Palette. Orient BlackSwan, 2012.
- Dimond, Stephanie. Unlock: Listening and Speaking Skills 2. Published by Cambridge University Press, 2015.
- Kumar, S.P. Language, Literature and Creativity, Orient BlackSwan, 2013. • O'Neill, Richard. Unlock: Reading and Writing Skills 2. Cambridge University Press, 2015.
- Ray, Shefali. Elevate Pre-Intermediate. Oxford University Press, 2017. • Soars, Liz. New Headway Intermediate Student's book, OUP, 2019.