

M.A. English

Semester – I

MAEM23102T: RENAISSANCE DRAMA

MAX. MARKS: 100

EXTERNAL: 70

INTERNAL: 30

PASS: 40%

Credits: 5

Objective:

The objective of the course is to study the development of British drama through a detailed analysis of texts with an emphasis on significant playwrights and their works. Additionally, it emphasizes on the understanding of the social and political environments influencing the texts in one way or the other.

INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of five sections: A, B, C, D, and E. Sections A, B, C, and D will have two questions from the respective sections of the syllabus and will carry 15 marks each. The candidates will attempt one question from each section.
3. Section E will have four short answer questions covering the entire syllabus. Each question will carry 5 marks. Candidates will attempt any two questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

INSTRUCTIONS FOR THE CANDIDATES:

Candidates are required to attempt any one question each from the sections A, B, C, and D of the question paper and any two short questions from Section E. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

Section – A

Aristotle: *Poetics*

Section-B

Christopher Marlowe: *Doctor Faustus*

Section-C

William Shakespeare: *King Lear*

Section-D

William Shakespeare: *Hamlet*

Suggested Readings:

1. Cheney, Patrick. *The Cambridge Companion to Christopher Marlowe*. Cambridge UP, 2004.
2. Kastan, David Scott (Ed.) *Doctor Faustus*. (Norton Critical Edition).
3. Wilson, Richard. *Christopher Marlowe*. Longman Critical Series, 1999.
4. Bradley, A.C. *Shakespearean Tragedy*, 1904.
5. Muir, Kenneth, *Shakespeare's Tragic Sequence*, 1972.
6. Lee Bliss: *The World's Perspective: John Webster and the Jacobean Brighton*.
7. <http://swayam.gov.in/>
8. <http://edx.org> formerly <http://mooc.org>