

M.A. English

Semester – II

MAEM23202T: MODERN DRAMA

MAX. MARKS: 100

EXTERNAL: 70

INTERNAL: 30

PASS: 40%

Credits: 5

Objective:

This course is designed to acquaint the learners with the genre of drama along with its history, types, and elements. Further it throws light on how the socio-cultural impact has influenced drama through the ages. The course contemplates on the various stages in the evolution of drama as an art form and also ponders over the new trends in dramatic art and its practice

INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of five sections: A, B, C, D, and E. Sections A, B, C, and D will have two questions from the respective sections of the syllabus and will carry 15 marks each. The candidates will attempt one question from each section.
3. Section E will have four short answer questions covering the entire syllabus. Each question will carry 5 marks. Candidates will attempt any two questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

INSTRUCTIONS FOR THE CANDIDATES:

Candidates are required to attempt any one question each from the sections A, B, C, and D of the question paper and any two short questions from Section E. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

Section - A

Bernard Shaw: *Saint Joan*

Section - B

T.S. Eliot: *The Family Reunion*

Section - C

Arthur Miller: *Death of a Salesman*

Section - D

Harold Pinter: *The Birthday Party*

Suggested Readings:

1. Fielden, John. "Shaw's Saint Joan as Tragedy".
2. Twentieth Century Literature. 1957. Unger, Kristin.
3. George Bernard Shaw's "Saint Joan" - A Character Analysis. GRIN Verlag,2007.
4. Carson, Neil: Arthur Miller (1982) Carrigan
5. Robert W.(ed.) : Arthur Miller: A Collection of Critical Essays (1969)
6. <http://swayam.gov.in/>
7. <http://edx.org/>
8. <http://epgp.inflibnet.ac.in/> Master of Arts in English (Semester - II)