

# M.A. English

## Semester – II

### MAEM23203T: MODERN NOVEL

**MAX. MARKS: 100**

**EXTERNAL: 70**

**INTERNAL: 30**

**PASS: 40%**

**Credits: 5**

#### **Objective:**

The objectives of the course are:

- To trace the beginning and development of novel
- To acquaint the learners with literary concepts, trends and movements related to the genre
- To understand the socio-cultural locations of specific fiction writers and their works
- To map key literary trends and styles in fiction writing

#### **INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:**

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of five sections: A, B, C, D, and E. Sections A, B, C, and D will have two questions from the respective sections of the syllabus and will carry 15 marks each. The candidates will attempt one question from each section.
3. Section E will have four short answer questions covering the entire syllabus. Each question will carry 5 marks. Candidates will attempt any two questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

#### **INSTRUCTIONS FOR THE CANDIDATES:**

Candidates are required to attempt any one question each from the sections A, B, C, and D of the question paper and any two short questions from Section E. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

#### **Section - A**

**D.H. Lawrence:** *Sons and Lovers*

#### **Section - B**

**Joseph Conrad:** *Heart of Darkness*

#### **Section - C**

**E.M. Forster:** *A Passage to India*

## Section - D

**William Golding:** *Lord of the Flies*

### **Suggested Readings:**

1. Briggs, Julia. Reading Virginia Woolf. Edinburgh University Press, 2006.
2. Goldman, Jane. The Cambridge Introduction to Virginia Woolf. Cambridge University Press, 2006.
3. Frederick Karl: A Reader's Guide to Joseph Conrad
4. Christopher Cooper: Conrad and the Human Dilemma
5. <http://swayam.gov.in/>
6. <http://edx.org> formerly <http://mooc.org/>
7. <http://epgp.inflibnet.ac.in/>