

M.A. English

Semester – III

MAEM24302T: Prose

MAX. MARKS: 100

EXTERNAL: 70

INTERNAL: 30

PASS: 40%

Credits: 5

Objective:

The aim of the course is to expose students to significant works of prose from various periods and authors. This course intends to foster an appreciation for the art of essay writing, offering diverse perspectives on topics such as studies, marriage, society, and personal reflections. Additionally, it aims to enhance critical and analytical skills of students in understanding and interpreting these works.

INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of five sections: A, B, C, D, and E. Sections A, B, C, and D will have two questions from the respective sections of the syllabus and will carry 15 marks each. The candidates will attempt one question from each section.
3. Section E will have four short answer questions covering the entire syllabus. Each question will carry 5 marks. Candidates will attempt any two questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

INSTRUCTIONS FOR THE CANDIDATES:

Candidates are required to attempt any one question each from the sections A, B, C, and D of the question paper and any two short questions from Section E. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

Section – A

Francis Bacon

Of Studies

Of Marriage and Single Life

Of Nature and Men

Of Revenge

Section – B

Joseph Addison

Sir Roger at Home

Women and Liberty

Coffee House Debates
The Head Dress

Section – C

Charles Lamb

Dream Children - A Reverie
New Year's Eve
All Fool's Day
Imperfect Sympathies

Section – D

Virginia Woolf

Mr. Bennett and Mrs. Brown
Modern Fiction

Suggested Readings:

1. Bacon, Francis, and John Pitcher. *The Essays*. Penguin Books, 2005.
2. Bacon, Francis, et al. *Bacon's Essays*. Longmans, Green, 1918.
3. Bowlby, Rachel. *Feminist Destinations and Further Essays on Virginia Woolf*. Edinburgh University Press, 2009.
4. Bradshaw, David. *Virginia Woolf: Selected Essays*. Oxford University Press, 2008.
5. Flachmann, Kim, and Michael Flachmann. *The Prose Reader: Essays for Thinking, Reading, and Writing*. Pearson, 2020.
6. Greenblatt, Stephen, and M.H Abrams. *The Norton Anthology of English Literature*. Norton, 2019.
7. Lamb, Charles. *Life and Works of Charles Lamb*. Hardpress Publishing, 2013.
8. Reed, Edward Bliss. *Selections from the Works of Joseph Addison: Edited with an Introduction and Notes*. Forgotten Books, 2019.