

M.A. English
Semester – III

MAEM24303T: Indian Writing in English

MAX. MARKS: 100

EXTERNAL: 70

INTERNAL: 30

PASS: 40%

Credits: 5

Objective:

The aim of the course is to acquaint students with notable works in the field of Indian Writing in English. This course aims to provide insight into the diverse voices, themes, and styles within the Indian literary landscape, fostering a critical understanding of these works in their cultural and historical contexts.

INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of five sections: A, B, C, D, and E. Sections A, B, C, and D will have two questions from the respective sections of the syllabus and will carry 15 marks each. The candidates will attempt one question from each section.
3. Section E will have four short answer questions covering the entire syllabus. Each question will carry 5 marks. Candidates will attempt any two questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

INSTRUCTIONS FOR THE CANDIDATES:

Candidates are required to attempt any one question each from the sections A, B, C, and D of the question paper and any two short questions from Section E. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

Section – A

Sri Aurobindo: *The Renaissance in India*

Section – B

Nissim Ezekiel:

Enterprise
Philosophy
Poet, Lover, Birdwatcher

Kamala Das:

An Introduction
The Freaks

My Grandmother's House

Section – C

Girish Karnad: *Tughlaq*

Section – D

Shashi Deshpande: *That Long Silence*

Suggested Readings:

1. Agrawal, K. A. Indian Writing in English: A Critical Study. New Delhi: Atlantic, 2023.
2. Aurobindo, Sri. The Foundations of Indian Culture. New York: Sri Aurobindo Library Inc., 1953
3. ---. The Renaissance in India and Other Essays on Indian Culture. Pondicherry: Sri Aurobindo Asharam Trust, 1997.
4. Basu, Debangana. Girish Karnad's Tughlaq: Some Critical Issues. New Delhi: Ababil, 2019
5. Chaudhuri, Rosinka. A History of Indian Poetry in English. 2016.
6. Chikermane, Gautam and Devdip Ganguli (eds.). Reading Sri Aurobindo. New Delhi: Penguin, 2022.
7. Chindhade, Shirish. Five Indian English Poets. New Delhi: Atlantic, 2022.
8. Deshpande, Shashi. That Long Silence. New Delhi: Penguin, 1988
9. Dharwadker, Vinay, The Oxford Anthology of Modern Indian Poetry. New Delhi: Oxford, 1994.
10. Dodiya, Jaydipsingh (ed.). The Plays of Girish Karnad: Critical Perspectives. New Delhi: Prestige, 1998. Martz, Louis L., ed., Milton: A Collection of Critical Essays, Prentice Hall, N.J., 1966.
11. Dwivedi, A. N. Shashi Deshpande's That Long Silence. New Delhi: Atlantic, 2018.
12. Karnad, Girish. Three Plays: Naga-Mandala, Hayavadana and Tughlaq. New Delhi: Oxford University Press, 1994. Print.
13. ---. Tughlaq: A Play in thirteen Scenes. New Delhi: Oxford University Press, 1971.
14. King, Bruce. Modern Indian Poetry. New Delhi: Oxford. 2005
15. ---. Three Indian Poets: Nissim Ezekiel, A.K. Ramanujan, Dom Moraes. New Delhi: Oxford, 1991
16. Mathur, O. P. Sri Aurobindo: Critical Considerations. Bareilly: Parkash Book Depot, 2002
17. Naik, M K. A History of Indian Literature in English. New Delhi: Sahitya Akedmi, 1982
18. Nandakumar, Prema. Sri Aurobindo: A Critical Introduction. London: Oriental University Press, 1988.
19. Roy, Binod Kumar. The Fictional World of Shashi Deshpande: A Critical Study. New Delhi: Atlantic, 2019.