# **BACHELOR OF ARTS (BA)**

# Semester III Course Code:BAB32302T Reading Poetry

#### Section A

**Unit 1: Understanding Poetry**: Types of Poetry: Lyric, Ode, Sonnet, Elegy, Ballad, Epic, Mock Epic, Dramatic Monologue, Haiku, Confessional Poetry, conceit, doggerel, hymn.

# **Unit 2: Terms pertaining to Poetry**

- **Stanza**: Couplet, tercet, terza rima, ottava rima, quatrain, spensarian stanza, rime royal.
- Meter: Heroic Couplet, Free Verse and Blank Verse.
- **Poetic devices:** alliteration, assonance, simile, metaphor, image, symbol, rhyme, Imagery, hyperbole, allusion.

The poems given below are prescribed from the text book *Selected College Poems*. Edited by Ambika Sengupta. Hyderabad: Orient BlackSwan, 2012.

#### Unit 3:

- (i) All the World's a Stage
- (ii) Kubla Khan
- (iii) Ode to the West Wind

### Unit 4:

- (iv) La Belle Dame Sans Merci
- (v) Ulysses
- (vi) My Last Duchess

## Unit 5:

- (vii) Say not the Struggle not Availeth
- (viii) A Prayer for My Daughter
- (ix) The Road not Taken
- (x) Journey of the Magi

#### **Section B**

# **Unit 6: Insight into great poetic movements**

- Metaphysical poetry
- Romantic poets
- Pre-Raphaelite Poets

## **Unit 7: Indian English Poets**

- Rabindranath Tagore: I Cast My Net into the Sea, When I Go Alone at Night
- Nissim Ezekiel: Night of the Scorpion, Good Bye party for Miss Pushpa T.S

# **Unit 8: Women Poets**

- Sarojini Naidu: Cradle Song
- Annie Walker: Women's Rights
- Maya Angelou.: I Know why the Caged Birds Sing