

**Examination (January - 2024)**  
**Master of English**  
**Semester - I**  
**Poetry-1 (Chaucer to Renaissance)**

**Time Allowed: 3 Hours****Max. Marks: 70****Instructions for the Students**

1. Attempt any 1 questions out of 2 from Section – A (Each question carries 15 marks)
2. Attempt any 1 questions out of 2 from Section – B (Each question carries 15 marks)
3. Attempt any 1 questions out of 2 from Section – C (Each question carries 15 marks)
4. Attempt any 1 questions out of 2 from Section – D (Each question carries 15 marks)
5. Attempt any 2 questions out of 4 from Section – E (Each question carries 5 marks)

**Section - A****1\*15=15**

- Q1.** Discuss Chaucer's art of Characterisation in the *Prologue*.  
**Q2.** Discuss the contemporary social issues touched by Chaucer through his *Prologue*.

**Section - B****1\*15=15**

- Q3.** Critically examine the character of Satan in the *Paradise Lost Book I*  
**Q4.** Discuss *Paradise Lost* as an epic, classical in form but christian in spirit.

**Section - C****1\*15=15**

- Q5.** John Donne is generally described as a metaphysical poet. Why? Discuss in detail.  
**Q6.** Discuss the contemporary appeal of John Donne's poetry.

**Section - D****1\*15=15**

- Q7.** Discuss William Shakespeare as a sonneteer with special reference to the prescribed sonnets.  
**Q8.** Discuss universal elements in the sonnets of William Shakespeare. Give suitable examples.

**Section - E****2\*5=10**

**Q9.** Short Answer Questions (Attempt any 2 questions)

- a) Write a note of the character of the Wife of Bath
- b) What is the main idea of the sonnet 116?
- c) "Donne affects the metaphysics" Comment.
- d) Write a note on the character of Beelzebub.